

SAM TOTMAN (Live)

As recorded by DragonForce

(From the 2010 Album TWILIGHT DEMENTIA)

Transcribed by NejiHyuga900

*Words by
Music by
Arranged by*

A Intro

$\text{♩} = 187$ N.C.

$\text{♩} = 129$

$\text{♩} = 200$

Gtr V **f**

T A B

T	17	(17)	(17)	(17)	
A					18
B	15	(15)	(15)	(15)	16

8va 8va 8va 8va-----

Gtr VI **mf** A.H.

T A B

T	20 20 20	202020202020 202020		
A			21 212121	
B				

C

Cm

Gtr I

T A B

T	5 0 7 0 8 0 5 0 7 0 8 0 100 7 0	15 0 12 0 13 0 100 120 8 0 100 7 0	5 0 7 0 8 0 5 0 7 0 8 0 100 7 0	15 0 12 0 13 0 100 120 8 0 100 7 0
A	P P P P P P P P	P P P P P P P P	P P P P P P P P	P P P P P P P P
B				

Gtr III

T A B

T	5 7 8 5 7 8 6 7	6 8 9 6 8 8 7	5 7 8 5 7 8 6 7	6 8 9 6 8 8 7
A				
B				

Gtr VChoir

T A B

T	3 4	(3) (4)	(3) (4)	(3) (4)
A	5	(5)	(5)	(5)
B				

B Twin Dragons I

27 Cm
8va-----1

Gtr II

T 16 16 16 16 13 13 16 16 16 13 13 16 16 13 13 | 16 16 16 16 13 13 16 16 16 13 13 16 16 13 13

A

B

8va-----1

Gtr IV

T 13 13 13 13 8 8 13 13 13 8 8 13 13 8 8 | 13 13 13 13 8 8 13 13 13 8 8 13 13 8 8

A

B

8va-----1

Gtr V

T 15
16
17 | (15)
(16)
(17)

A

B 15 | (15)

A^j
8va-----1

29

T 20 20 20 20 13 13 20 20 20 20 13 13 | 20 20 20 20 13 13 20 20 20 20 13 13
A
B

8va-----1

T 16 16 16 13 13 16 16 16 13 13 16 16 13 13 | 16 16 16 16 13 13 16 16 16 13 13 16 16 13 13
A
B

8va-----1

T 16
A 17
B 18
16 (16)
(17)
(18)

Fm
8va-----1

31

T 18 18 18 18 13 13 18 18 18 18 13 13 | 18 18 18 18 13 13 18 18 18 18 13 13
A
B

8va-----1

T 13 13 13 13 9 9 13 13 13 9 9 | 13 13 13 13 9 9 13 13 13 9 9 13 13 9 9
A
B

8va-----1

T 13
A 13
B 15
13 (13)
(13)
(13)

A♭
8va-----1

33 Gm

T 16 16 16 16 13 13 16 16 16 13 13 16 16 13 13 13 13 16 16 16 16 18 18 18 20
A
B

8va-----1

T 13 13 13 13 8 8 13 13 13 8 8 13 13 8 8 13 13 13 13 8 8 8 10 10 10 11
A
B

8va-----1

T 16 17 18 16 15
A 17 15
B 18 17 15

Cm
8va-----1

35

T 16 16 16 16 13 13 16 16 16 13 13 16 16 13 13 16 16 16 16 16 16 13 13 16 16 13 13 13 13
A
B

8va-----1

T 13 13 13 13 8 8 13 13 13 8 8 13 13 8 8 13 13 13 13 8 8 13 13 8 8 13 13 8 8
A
B

8va-----1

T 16 15 {16} 17 {16} 17 {17} 15 {15}

A^j
8va-----1

37

T 20 20 20 20 13 13 20 20 20 13 13 | 20 20 20 20 13 13 20 20 20 13 13
A
B

8va-----1

T 16 16 16 13 13 16 16 16 13 13 | 16 16 16 16 13 13 16 16 16 13 13
A
B

8va-----1

T 16 (16)
A 17 (17)
B 16 (16)

Fm
8va-----1

39

T 18 18 18 18 13 13 18 18 18 13 13 | 18 18 18 18 13 13 18 18 18 13 13
A
B

8va-----1

T 13 13 13 13 9 9 13 13 13 9 9 | 13 13 13 13 9 9 13 13 13 9 9
A
B

8va-----1

T 13 (13)
A 15 (15)
B 13 (13)

C Verse I

47 B⁷5 C5

T A B

8va-----1

8va-----1

T 13 13 13 10 10 10 13 13 13 10 10 10 13 13 13
A 15 15 15 18 18 18 15 15 15 18 18 18 15 15 15
B 13 10 13 10 12 10 12 13 11 13 12 10 13 12 10

13 10 13 10 12 10 12 13 11 13 12 10 13 12 10 20 23 20 20 20 20 10 10 10 10

B♭ Cm

55

P.M. P.M. -----| P.M. -----| P.M. -----| P.M. ---|

T A B

8va-----|

T A B

8va-----|

T A B

A♭

59

Gtr II P.M. -----|

T A B

Gtr IV

P.M. -----| A.H. P.M. -----|

T A B

8va-----|

Gtr V

T A B

B²

Cm

63

P.M. -----| P.M. A.H. Full | P.M. A.H. Full | A.H. Full | P.M. -----|

T
A
B
6 6 6 6 6 6 (6)
B²

P.M. -----| P.M. Full | P.M. A.H. Full | A.H. Full | P.M. -----|

T
A
B
6 6 6 6 6 8 (8)
F F F

8va-----|

T
A
B
13 (13) (15) (15) 15 16 17 (16) (17) (15)

D Bridge I

Fm

Cm

E Pre-Chorus I

83

Cm A♭ Cm E♭

Gtrs II, IV P.M.-↓ P.M.-↓ P.M.-↓ P.M.

T A B

	5		5		5		5
5		3	8	6	3	3	3
3		6	6	3	3	3	3
6		4					6

8va-----1

Gtr V

T A B

15	16	16	15	18
16	17	17	17	20
17				20
15			15	18
15			16	

F Chorus I

A⁷

91 Cm

Gtrs II, IV

T
A 6
B 6
4 (4)

5 (5)
3 (3)

8va

1

Gtr V

T 16 (16)
A 17 (17)

15 (15)
17 (17)

16 (16)

99

A♭ Cm B♭

Gtrs II, IV P.M.-----|

T A B
6 6 4
(6) (6) (4)

5 (5)
3 (3)

3 3

8va-----|

Gtr V

T A B
16 17 16
(16) (17) (16)

15 13 15 15 15
16 (16) (17) (15) 15

18 19 18
18 19 18

18 20 18
18 20 18

G Interlude I

Cm

A^bB^b

105

Gtr II

T A B

sl. P H P sl.

A.H. P.M.-

Gtr IV

T A B

F

8va

Gtr V

T A B

(15) (16) (17) (15)

(16) (17) (18) (15)

(15) (15) (16) (13)

Cm

117

A^b
8va-----

T A B

sl. H P H P sl. T P T P T P T P T P T P sl.

8va-----

T A B

8 8 6 8 6 8 6 10 8 8 10 8 11 11 20 15 20 15 20 15 20 15 20 15 20 15 10

H P H P T P T P T P T P T P sl.

8va-----

T A B

15 16 17 (15) (16) (17) 16 17 18 15 (15) 16

N.C.
8va

Cm

120

A.H.

T 16 16 16 18 16 15 15 (15)

A

B

sl. sl. sl. sl. G sl.

8va

A.H.

T 18 18 18 20 18 16 15 16 (16)

A

B

sl. sl. sl. sl. E² sl.

Gtr VI *fff*

T 18 15 15 18 17 15 15 15

A 16 13 16 15 13 6 10 10 6 10 10

B 16 10 8 4 8 4 8 4 8 4 8 4 8

H Verse II

65

A25

123

T
A
B

P.M.

T
A
B

P.M. P.M.

T
A
B

8va

f

T
A
B

I Bridge II

139 Fm Cm

Gtr II P.M.-----|

T 6 5 5 9	5 5 8 5	6 5 5 9	5 5 8 5	8 5 0 5 8 5 0 5 8 5 0 5 8 5 0 5	8 6 8 6 8 5 8
A					
B				P P H P P H P P H P P H	P sl.

Gtr IV P.M. P.M. P.M. P.M. P.M. P.M.

T						
A 3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	5
B 3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	(5) (5)

sl.

8va-----| 1

Gtr V

T 13	(13)	15		(15)
A 13	(13)	16		(16)
B 13	(13)	17		(17)
		15		(15)

J Pre-Chorus II

147 E♭ B A♭

Gtrs II, IV P.M.-| P.M.----| P.M. P.M.

T				
A	8			
B	6	8 6	10 8 6	6 4
		6	8 6	4
		4	4	6 4 4
		4	4	6 4 4
				3

8va-----1

Gtr V

T	18	18	16	(16)
A	20	18	16	(16)
B	20	19	17	(17)
	18	18	16	(16)

155

Cm A^b Cm E^b

Gtrs II, IV P.M.-↓ P.M.-↓ P.M.-↓ P.M.

T
A 5 5 6 5 3 3 3 3 3 3 8
B 3 5 8 6 6 4 3 3 3 3 6

8va-----1

Gtr V

T 15 16 16 15 18
A 16 17 17 17 20
B 15 15 16 15 18

F B[♭]

159 8va-----

Gtr II P.M.-----| P.M.-----| P.M.-----| WWWW 2 1/2

T A B 10 10 10 8 6

Gtr IV P.M.-----| P.M.-----| P.M.-----|

T A B 10 10 10 6 6 5 5 8 8 8 8 5 5 6 6 6

8va-----

Gtr V

T A B 22 22 22 20 (20) 18 19 20 18 19 20 18 18

K Chorus II

A² Cm

163 Gtrs II, IV

T A B

6 (6) 5 (5)

B 6 (6) 5 (5)

4 (4)

8va-----1

Gtr V

T A B

16 (16) 15 (15)

16 (16) 15 (15)

17 (17) 17 (17)

16 (16) 15 (15)

I Interlude II

Cm

A^bB^b

177

Gtr II

P.M.-| A.H. 11 11 10 11 13 15 11 15 13 11 13
T 8 8 6 6 8 6 8 5 | 8 8 8 6 8 8 | F

A
B

sl. P H P sl. sI E P F

Gtr IV

P.M.-| A.H. P.M.-| 8 8 7 8 7 8 5 | 8 8 8 7 10 8 8 8 7 8 10 12 8 12 10 8 10 10 10
T A B

sl. F

Gtr V

15 16 (15) 16 15
16 (17) 17 15
17 18 18 15
15 (15) 16 13
16

8va-----|

Cm

A♭

B♭

181

A.H.

T 6 8 6 11 15 11 15 16 18 16 15 16 | 16 16 11 16 16 11 16 11 11 8 8 10

A 8 8 8

B

E♭

P

sl.

sl.

sl.

A.H. P.M.

T 8 8 8 11 16 11 16 18 20 18 16 15 | 11 11 11 11 8 8 11 11 11 11 8 8 6 8 | 11 11

A 8 8 8

B

B♭

P

C

8va-----

8va-----

8va-----

T 15 16 | (15) 16 | 16 | 19

A 17 | (17) 17 | 18 | 15

B 15 | (15) 16 | 16 | 13

Cm

A^b
8va-----

B^b

185

T 6 8 8 6 8 6 8 6
A 8 5 (5)
B

sl. P H P TP TP TP TP TP TP sl. sl E

P.M.

A.H. P.M. †

T 11 7 8 8 7 8 7 10 5 (5)
A 8 8 7 8 10 8 11 8 11 8 13 10 13 10 13 10 12 8 12 8 12 12 11 10 10 10
B

sl. TP TP TP TP TP TP TP TP F

8va-----

T 15 16 (15) 16
A 17 (17) 17
B 15 (15) 16 16

Cm

A^b

189

T 15 15 13 15 13 15 13 16 13 15 15 15 13 20 20 18 15 15 16 13 15 11 11 15 11 13 10 10
A
B

sl. H H P P P P

8va-----

T 12 12 10 12 10 12 10 13 10 12 12 10 13 13 (13) 20 16 16 18 15 16 13 13 16 13 15 11 12 11
A
B

H H sl. P P P P P

8va-----

T 15 16 (15) 16
A 17 (17) 17
B 15 (15) 16

N.C.
8va-----

192 Cm

A.H.

T 16 16 16 18 16 15 15 (15) 3
A
B sl. sl. sl. G sl. 1

8va-----

A.H.

T 18 18 18 20 18 16 15 16 (16) 3
A
B sl. sl. sl. sl. E^b sl. 3
1

T 18 15 16 17 15 16 17 (17)
A 13 17 15 13 15 17 (17)
B 16 16 15 13 15 15 (15)

M Break

195 Cm B^{flat} Cm B^{flat}

Gtrs II, IV

T A B

Gtr V Choir

Cm

A♭

199

T A B

8va-----1

Strings

203

Cm B[♭] Cm B[♭]

T A B

T A B

Choir

T A B

Gtr VI

C5

A^b5

8va

207

T 5
A 5
B 3

6 6 (6)
4 (6) (4)

8va

sl.

8va

T 4
A 5
B

(4) 16
(5) 17 18
16

Strings

T 8 8 8 8
A 10 10 10 10
B 10 10 10 10

8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 10

N Grinding Dragons I

$\text{♩} = 170$
Cm
8va-----1

212

Gtr II

T A B

H H P

Gtr IV

T A B

H H P

8va-----1

Gtr V

T A B

15 16 17 15

(15) (16) (17) (15)

O Solo Fill I

P Grinding Dragons II

Q Solo Fill II

A^b

Cm

B

Cm

A^b

B

8va

A musical score page for piano, page 236. The score consists of two staves. The top staff is in treble clef and shows a melodic line with eighth-note patterns and a sixteenth-note cluster. The bottom staff is in bass clef and provides harmonic support with sustained notes and eighth-note patterns. The music is in common time.

~~~~~

16

E2

B  
↓

A musical staff in common time with a treble clef and one sharp key signature. It shows a melodic line starting on G4, descending to F#4, then moving to E5, and finally descending to D5. The notes are primarily eighth notes, with some sixteenth-note patterns in the lower octave.

P.M.

—

8va-

|          |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|
| <b>T</b> | 16 | 15 | 13 | 15 | 16 | 16 |
| <b>A</b> | 17 | 17 | 15 | 17 | 17 | 15 |
| <b>B</b> | 18 | 15 | 13 | 15 | 16 | 13 |

Cm A<sup>b</sup> B<sup>b</sup> 8va----- Cm Gm A<sup>b</sup> B<sup>b</sup> 8va-----  
 240

Full  
 sl.  
 P.M.-----|  
 8va-----|  
 15 16 13 15 15 16 15 16 13 15 15 17 15 17 18 16 13

**R** Pre-Solo

= 200  
Cm  
8va

A<sup>b</sup>

244

T 15  
A 5  
B 5 6 4

A.H.

T  
A 12 12 12 12 10 13 10 13 12 13 15 12 12 12 12 10 13 10 13 10 12 10 13 10 12 15 12 10 12 12  
B

H P P G

8va

8va

8va

8va

T 16 17 17 17 16 17 17 17 18 16  
A 17 17 17 17 15 15 15 16  
B 15 15 15 15 16

Cm

248

T 5 5 5 3 3

T 12 12 12 12 10 13 10 12 12 12 10 13 15 12 12 12 12 10 13 10 13 10

8va

8va

8va

T 16 17 17 15 15 16 17 17 15

A♭ Gm

251 8va-----1 8va-----1 8va-----1

T A B  
6 6 4

8va-----1 8va-----1 8va-----1 8va-----1

T A B  
101210 13151620  
131013 10121317

H P P H P H P

8va-----1

8 8 8

T A B  
16 15 15  
17 15 17  
18 15 15

## **S** Herman's Solo I

Cm

A<sup>b</sup>

8va-

A musical score for piano, page 254. The score consists of two staves. The top staff shows a melodic line with various note heads (black, white, and grey) and rests. The bottom staff has a single black note head. The music is in common time.

|          |                |                          |                                |                                          |                              |
|----------|----------------|--------------------------|--------------------------------|------------------------------------------|------------------------------|
| <b>T</b> | 151311<br>1212 | 131516151615<br>18<br>0  | 13<br>161513<br>13151616<br>18 | 13<br>1315131516<br>16151815<br>18161516 | Full<br>Full<br>Full<br>Full |
| <b>A</b> | 1312<br>15     | 12<br>1511<br>1115<br>15 |                                |                                          |                              |
| <b>B</b> |                |                          |                                |                                          |                              |

Full Full Full Full

A musical score consisting of two measures on a single staff. The key signature is one sharp (F#). The first measure starts with a sixteenth note followed by a eighth-note pattern of (quarter note, eighth note, eighth note). The second measure starts with a eighth-note pattern of (quarter note, eighth note, eighth note) followed by a sixteenth note. The notes are black on a white staff with five horizontal lines.

P.M.----- P.M.-----

*8va*-----

|          |    |      |    |      |
|----------|----|------|----|------|
| <b>T</b> | 15 | (15) | 16 | (16) |
| <b>A</b> | 16 | (16) | 17 | (17) |
| <b>A</b> | 17 | (17) | 18 | (18) |
| <b>B</b> | 15 | (15) | 16 | (16) |





## **T** Sam's Solo

14 F 8va Cm

T A B  
 22 (22) (22)8  
 10 10  
 10 10  
 8 8

sl.

8va

A.H.

T A B  
 10121315 1113 1818 2018 2016  
 10121012 1012  
 101113 sl. sl.

E<sup>2</sup> TP TP TP TP TP TP TP TP 2020202018151815 15  
 18

8va

T A B  
 13 13 13  
 13 13 13  
 15 16 17  
 15 16 17  
 13 13 13

A♭

B♭

18

T A B

6 6 4 (6) (4)

8va-----1 8va----1

20112011201123112011201123112311 20112011201110111111015111511 18 18 18 18 22 2222222222222222 ~ 101113 101012 12

TP TP TP TP TP TPsl. TP TP TP TP TP TP TP TP

8va-----1

T A B

16 16 (16) (16) 13 13 (13) (13) 17 17 (17) (17) 15 15 (15) (15) 16 (16) 13 13 (13) (13)

**U Herman's Solo II**

E<sup>b</sup>  
8va-----| B<sup>b</sup>-----| A<sup>b</sup>-----|

22

Full Full ~~~~~ ~~~~~

T 18 18 16 | 18 16 17 15 | 15 17 | 15 17 15 | 17 16 15 16 | H

A

B

1/2 1/2 ~~~~~ P.M.-----| P.M. P.M.

T 19 19 17 | 19 17 17 15 | (15) | 6 | 6 | 4 | 4 4 4 6 4 4 3

A

B

sl.

8va-----|

8

T 20 18 | 19 16 | (16)

A 20 19 | 17 | (17)

B 18 18 | 16 | (18) | (16)





## **V Twin Solo**



Cm  
8va-----

B $\flat$

48

T 131113 1110111311151311 11 | 131311 11111 12 1212101210 1313 | 1111101110 11 11 | 1010 1210 1313

A

B

P

8va----- 8va---

T 131213 1315131513161513 12 12 | 131312 1212 13 1313121312 1515 | 1313111311 12 12 | 1212 1312 1511

A

B

P

8va-----

T 15 16 (15) 17 (16) (17) | 13 15 (15) | 13 13 (13)

A

B

(15)

(15)

(13)

Cm

52

T A B

*sl.*

*8va-----*

T A B

**W** Bridge III

54

Cm A♭

Gtrs II, IV

|   |   |     |   |   |     |
|---|---|-----|---|---|-----|
| T | 5 |     |   |   |     |
| A | 5 | (5) |   |   |     |
| B | 3 | (3) | 6 | 6 | (6) |
|   |   |     | 4 |   | (4) |

8va-----1

Gtr V

|   |    |    |    |      |    |    |    |    |    |
|---|----|----|----|------|----|----|----|----|----|
| T | 15 | 18 | 15 | (15) | 16 | 18 | 16 | 16 | 16 |
| A | 16 | 16 | 16 | (16) | 17 | 17 | 17 | 17 | 17 |
| B | 17 | 17 | 17 | (17) |    |    |    |    | 18 |

B♭

58

E♭

T A B

8 (8) 6 (6)

8va ----- 1

T A B

18 (18) 20 23 20

19 (19) 20

B

Cm

62

A♭

T A B

5 (5) 6 (6)

3 (3) 4 (4)

8va ----- 1

T A B

15 (15) 16 (16) 17 (17) 18 (18)

16 (16) 17 (17) 18 (18)

B♭

66 Gtr II Gm 8va-----1

T A B 8 (8) 15 (15) 2 1/2

Gtr IV

T A B 8 (8) 5 3

8va-----1

Gtr V

T A B 18 (18) 15  
19 (19) 15  
20 (20) 17  
15

X Chorus III A♭ Cm

70 Gtrs II, IV

T A B 6 (6) 5 (5)  
6 (6) 3 (3)  
4 (4)

8va-----1

Gtr V

T A B 16 (16) 15 (15)  
16 (16) 16 (16)  
17 (17) 17 (17)  
16 (16) 15 (15)



**[Y] Twin Dragons II**

Cm

8va-----1



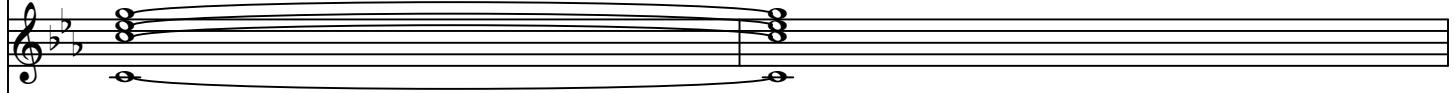
|   |                                                 |                                                 |
|---|-------------------------------------------------|-------------------------------------------------|
| T | 16 16 16 16 13 13 16 16 16 16 13 13 16 16 13 13 | 16 16 16 16 13 13 16 16 16 16 13 13 16 16 13 13 |
| A |                                                 |                                                 |
| B |                                                 |                                                 |

8va-----1



|   |                                        |                                        |
|---|----------------------------------------|----------------------------------------|
| T | 13 13 13 13 8 8 13 13 13 8 8 13 13 8 8 | 13 13 13 13 8 8 13 13 13 8 8 13 13 8 8 |
| A |                                        |                                        |
| B |                                        |                                        |

8va-----1



|   |                |                      |
|---|----------------|----------------------|
| T | 15<br>16<br>17 | (15)<br>(16)<br>(17) |
| A |                |                      |
| B | 15             | (15)                 |

A♭

8va-----1



|   |                                                 |                                                 |
|---|-------------------------------------------------|-------------------------------------------------|
| T | 20 20 20 20 13 13 20 20 20 20 13 13 20 20 13 13 | 20 20 20 20 13 13 20 20 20 20 13 13 20 20 13 13 |
| A |                                                 |                                                 |
| B |                                                 |                                                 |

8va-----1



|   |                                              |                                                 |
|---|----------------------------------------------|-------------------------------------------------|
| T | 16 16 16 16 13 13 16 16 16 13 13 16 16 13 13 | 16 16 16 16 13 13 16 16 16 16 13 13 16 16 13 13 |
| A |                                              |                                                 |
| B |                                              |                                                 |

8va-----1



|   |    |      |
|---|----|------|
| T | 16 | (16) |
| A | 17 | (17) |
| B | 18 | (18) |
|   |    | (16) |

Fm  
8va-----1

88

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 18 | 18 | 18 | 18 | 13 | 13 | 18 | 18 | 18 | 13 | 13 | 18 | 18 | 13 | 13 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

8va-----1

89

|   |    |    |    |    |   |   |    |    |    |   |   |    |    |    |   |   |    |    |   |   |
|---|----|----|----|----|---|---|----|----|----|---|---|----|----|----|---|---|----|----|---|---|
| T | 13 | 13 | 13 | 13 | 9 | 9 | 13 | 13 | 13 | 9 | 9 | 13 | 13 | 13 | 9 | 9 | 13 | 13 | 9 | 9 |
| A |    |    |    |    |   |   |    |    |    |   |   |    |    |    |   |   |    |    |   |   |
| B |    |    |    |    |   |   |    |    |    |   |   |    |    |    |   |   |    |    |   |   |

8va-----1

90

|   |    |      |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|----|------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 13 | (13) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A | 13 | (13) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B | 15 | (15) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|   | 13 | (13) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

A<sup>b</sup>  
8va-----1

Gm

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 16 | 16 | 16 | 16 | 13 | 13 | 16 | 16 | 16 | 13 | 13 | 16 | 16 | 13 | 13 | 16 | 16 | 18 | 18 | 20 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

8va-----1

|   |    |    |    |    |   |   |    |    |    |   |   |    |    |   |   |    |    |   |   |    |    |    |    |
|---|----|----|----|----|---|---|----|----|----|---|---|----|----|---|---|----|----|---|---|----|----|----|----|
| T | 13 | 13 | 13 | 13 | 8 | 8 | 13 | 13 | 13 | 8 | 8 | 13 | 13 | 8 | 8 | 13 | 13 | 8 | 8 | 10 | 10 | 10 | 11 |
| A |    |    |    |    |   |   |    |    |    |   |   |    |    |   |   |    |    |   |   |    |    |    |    |
| B |    |    |    |    |   |   |    |    |    |   |   |    |    |   |   |    |    |   |   |    |    |    |    |

8va-----1

|   |    |    |    |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|----|----|----|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 16 | 17 | 18 | 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A | 17 | 15 | 17 |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B | 18 | 15 | 17 |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|   | 16 |    |    |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Cm  
8va-----1

92

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 16 | 16 | 16 | 16 | 13 | 13 | 16 | 16 | 16 | 13 | 13 | 16 | 16 | 16 | 16 | 13 | 13 | 16 | 16 | 13 | 13 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |

8va-----1

|   |    |    |    |    |   |   |    |    |    |   |   |    |    |   |   |    |    |    |   |   |    |    |   |   |
|---|----|----|----|----|---|---|----|----|----|---|---|----|----|---|---|----|----|----|---|---|----|----|---|---|
| T | 13 | 13 | 13 | 13 | 8 | 8 | 13 | 13 | 13 | 8 | 8 | 13 | 13 | 8 | 8 | 13 | 13 | 13 | 8 | 8 | 13 | 13 | 8 | 8 |
| A |    |    |    |    |   |   |    |    |    |   |   |    |    |   |   |    |    |    |   |   |    |    |   |   |
| B |    |    |    |    |   |   |    |    |    |   |   |    |    |   |   |    |    |    |   |   |    |    |   |   |

8va-----1

|   |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |
|---|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|------|--|--|--|--|--|--|--|--|
| T | 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (15) |  |  |  |  |  |  |  |  |
| A | 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (16) |  |  |  |  |  |  |  |  |
| B | 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (17) |  |  |  |  |  |  |  |  |
|   | 15 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (15) |  |  |  |  |  |  |  |  |

A<sup>2</sup>  
8va-----1

94

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|--|--|
| T | 20 | 20 | 20 | 20 | 13 | 13 | 20 | 20 | 20 | 13 | 13 | 20 | 20 | 20 | 20 | 13 | 13 | 20 | 20 | 13 | 13 |  |  |  |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |

8va-----1

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|--|--|--|
| T | 16 | 16 | 16 | 16 | 13 | 13 | 16 | 16 | 16 | 13 | 13 | 16 | 16 | 16 | 16 | 13 | 13 | 16 | 16 | 13 | 13 |  |  |  |
| A |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |

8va-----1

|   |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |      |  |  |  |  |  |  |  |  |
|---|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|------|--|--|--|--|--|--|--|--|
| T | 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (16) |  |  |  |  |  |  |  |  |
| A | 17 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (17) |  |  |  |  |  |  |  |  |
| B | 18 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (18) |  |  |  |  |  |  |  |  |
|   | 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |  | (16) |  |  |  |  |  |  |  |  |

Fm  
8va-----1

96

T 18 18 18 18 13 13 18 18 18 13 13 18 18 18 13 13 | 18 18 18 18 13 13 18 18 18 18 13 13 18 18 13 13  
A  
B

8va-----1

T 13 13 13 13 9 9 13 13 13 9 9 13 13 13 9 9 | 13 13 13 13 9 9 13 13 13 13 9 9 13 13 9 9  
A  
B

8va-----1

T 13  
A 13  
B 15  
13 (13)  
13 (15)  
13 (13)

Cm  
8va-----1

98

T 17 16 15 16 15 16 17 16 17 17 17 17 18 17 18 15 18 17 17 | 15 1 1/2 15 1 1/2 15 1 1/2  
A 18 17 16 15 16 17 16 17 17 17 17 18 17 18 15 18 17 17 | 15 1 1/2 15 1 1/2 15 1 1/2  
B H P

P.M.

T 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10  
A  
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10

8va-----1

T 16 15 16 15 16 17 16 17 17 17 17 18 17 18 15 18 17 17 | 15 (15) (16)  
A 17 16 15 16 17 16 17 17 17 17 17 18 17 18 15 18 17 17 | 15 (17)  
B 15 16 15 16 17 16 17 17 17 17 17 18 17 18 15 18 17 17 | 15 (15)

Z Outro

